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Studio Address:
Cubberley Center
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RESUME

Artist in Residence:

Cubberley Community Center, Palo Alto, CA August 2005-August 2011
Kala Institute, Berkeley, CA, August - September 2008, December 2005 - August 2006

Awards:

2007 Juror's Award, Sanchez Art Center Bay Area Annual, Pacifica CA
First Place Exhibition Award Winner, *Artfully Reclaimed*, Novato Art Center, CA
2006 First Place Exhibition Award Winner, *Collage*, Impact Gallery, Buffalo, NY
2005 Exhibition Award Winner, *Black, White and Red*, Cabrillo College, Soquel, CA
2005 First Place, Manipulated Photography, *The Palo Alto Weekly*
Art Award, Silicon Valley Open Studios, San Jose Museum of Art, San Jose, CA

Solo Exhibitions:

2006 City of Milpitas, Phantom Art Gallery, Milpitas, CA
2005 Vino Locale, Palo Alto, CA

Group Exhibitions:

2009 Hecho in Mazatlan, Mazatlan, Museum of Art, Mexico (December)
50/50, Sanchez Art Center, Pacifica, CA
Monotype Marathon, Institute of Contemporary Art, San Jose, CA
Art from the League, Palo Alto City Hall, Palo Alto, CA
Monterey Printmakers, Felix Kulpa Gallery, Santa Cruz, CA
Silicon Valley Artists, Intel Corporation, Sunnyvale, CA
Pressing On: Monterey Peninsula College Print Club, Pacific Grove Art Center, CA

2008 Fresh Work, Kala Art Institute, Berkeley, CA
Cubberley Artists, Palo Alto City Hall, Palo Alto, CA
25th Juried Exhibition, Berkeley Art Center, Berkeley, CA
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
Eighteen Months: Taking the Pulse of Bay Area Photography, SF Arts Commission
Gallery, SF, CA
Madison National Show, Madison-Morgan Art Center, Madison GA
Gentes, Lugares, Cosas, Museo de Arte y Diseño Contemporáneo. San Jose, Costa Rica
Cinco Californianos en Dardoo, Dardo costado Este de la Casa Amarilla,
San Jose, Costa Rica

2007 *Bay Area Annual*, Sanchez Art Center, Pacifica, CA
Art that Speaks: Blending Word and Image, O'Hanlon Gallery, Mill Valley, CA
All Things Great and Small, Artisans Gallery, San Rafael, CA
Other People's Memories: Found Photos, Mendocino College Gallery, CA
Made in A Day, Herger Gallery, Solano Community College, Fairfield, CA
Narrative Photography, Falkirk Cultural Center, San Rafael, CA
Artfully Reclaimed, Novato Art Center, Novato, CA

Housewarming, Works Gallery, San Jose, CA
Monotype Marathon, San Jose Institute of Contemporary Art, San Jose, CA
Body of Works, Works Gallery, San Jose, CA
Arts on Fire XI, Sanchez Art Center, Pacifica, CA
The Art of the Book, San Francisco Center for the Book, SF, CA
Bay Area Annual, Falkirk Cultural Center, San Rafael, CA
Dada, Surrealism, Readymade and Found Object, 2nd City Gallery, Long Beach, CA

2006 *Fresh Work*, Artists in Residence, Kala Institute, Berkeley, CA
Is Dada Dead? O'Hanlon Center for the Arts, Mill Valley, CA
Cubberley Artists Group Show, Palo Alto Civic Center, CA
We Are Family, San Jose Museum of Art, San Jose, CA
Out of the Box: Art Expressing Life, Women Beyond Borders, Palo Alto Art Center, CA
Works on Paper, Axis Gallery, Sacramento, CA
Monotype Marathon Exhibition, ICA, San Jose, CA
Arts Commission Exhibition, Berkeley Civic Center, Berkeley, CA
By The Hand, Bedford Gallery, Walnut Creek, CA
Collage, Impact Gallery, Buffalo NY
Context: A Blending of Images and Language, Herger Gallery, Solano College, CA
The Body: Figurative Art, Fetterley Gallery, Vallejo, CA
Arts On Fire X, Sanchez Art Center, Pacifica, CA
The Intimate Portrait, STAC, St. James, NY
Explorations in Art and Language, Sebastopol Center for the Arts
Annual Show, Gallery Route One, Pt. Reyes, CA

2005 *Fresh Work*, Artists in Residence Annual Show, Kala Institute, Berkeley, CA,
Cubberley Artists, Synopsis Corporation Gallery, Mountain View, CA
Art and the Interpretation of Quilts, Penn Charter School, Philadelphia, PA
My Cultural Heritage, Northwest Cultural Council, Barrington, IL
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
The Mona Lisa Project, Works Gallery, San Jose, CA
Sixth International Collage Exhibition, FFCS, Austin, Texas
Unique Markings, Visual Anthropology, Francis Hardy Art Center, Wisconsin
Black, White and Red, Cabrillo College, Soquel, CA
Book Arts and Parts, Herbst International Exhibition Hall, SF, CA

Auction Donations (Invitational):

2009: San Francisco Camerawork, San Francisco, CA
2008: San Jose Institute of Contemporary Art, San Jose, CA
San Francisco Camerawork, San Francisco, CA
2007: San Jose Institute of Contemporary Art, San Jose, CA
San Francisco Camerawork, San Francisco, CA
Works Gallery, San Jose, CA
2006 San Jose Institute of Contemporary Art, San Jose, CA
SF Camerawork, San Francisco, CA
Works Gallery, San Jose, CA
2005 San Jose Institute of Contemporary Art, San Jose, CA
2004 SF Camerawork, San Francisco, CA December

Juried Membership:

California Society of Printmakers

Selected Private Collections:

John Coetze and Dorothy Driver, Australia
Sheila and Ralph Pickett, Saratoga, CA
Sandra Moll and Rick Holden, San Jose, CA
Moshe and Ewa Gavriolov, Palo Alto, CA
Lorry and Karen Frankel, Palo Alto, CA
Coeta Chambers, Los Altos, CA
Sharon Fox, Palo Alto, CA

Debra Heimerdinger, NC
Rick and Nancy Glaze, Los Altos
Diana Wayne, Hillsborough, CA
R.J. Muna, San Francisco, CA
Lisa Simmons, Los Altos, CA

Board Affiliations:

San Jose Institute of Contemporary Art, San Jose, CA 2004 - 2008
FotoForum, SFMOMA, SF, CA, President, 2000 - 2003
ArtTable, A group of Professional Women in the Arts, SF, CA, 1991
San Francisco Camerawork, 1990-1992
Chairperson of Membership/Development Committee
Mother Jones International Fund for Documentary Photography, SF, CA, 1989- 1990

Career History:

Art Instructor, Graphic Arts Workshop, SF; Pacific Art League, Palo Alto, current
Art Appraiser, Photo specialist, Current
Vice President and Photography Specialist, Butterfield Auctioneers
Curatorial Assistant, Photography Department, SFMOMA,
Director of Education, Friends of Photography,
Curatorial Intern, Photography Department, Art Institute of Chicago
Research Assistant, Modern Art Department, Detroit Institute of Arts

Volunteer Work:

Monterey Peninsula College Print Club, Monterey, CA
San Francisco Center for the Book, SF, CA
San Jose ICA Print Center, San Jose, CA

Publications and Other Information:

Mention in review of Kala Annual Show, *East Bay Express*, Dec. 31, 2008
Cover Reproduction, *SF Camerwork Journal*, Spring 2008
Reproduction and mention, Bay Area Annual Review, *The Dirty Palette*, 2007, November 2007
Mention in Arts on Fire Review, *The Dirty Palette*, May 2006
Reproduction and short article, *Palo Alto Weekly*, June 2005
"Art with Heart" *Palo Alto Weekly*, May 2004

Teaching :

City of Palo Alto Art Program, Palo Alto, CA
Graphic Arts Workshop, San Francisco, CA
Palo Alto Art League, Palo Alto, CA

Education:

The University of Michigan, Ann Arbor:

MA, Art History, Thesis: Photomontage and the Montage Sensibility
Certificate in Museum Practices
BA, Honors Art History and Psychology, Thesis: The Sequence in Photography and the Arts